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# Jazz Chants®: Audio CD



## **Synopsis**

The original collection of chants and poems. Jazz chants introduce and reinforce the language structures and functions of everyday spoken English. The CD contains the chants recorded by the author and a choral speaking group.

## **Book Information**

Series: Jazz Chants

Audio CD

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## **Customer Reviews**

I originally got this material when I was teaching a pronunciation class in New York to highly motivated adult learners who wanted to improve their accents. My students were mostly Asians and Hispanics. The Korean language has no stressed syllables, which makes their English sound robotic. My Hispanic students wanted to give every article and preposition the same stress as the nouns and verbs. Carolyn Graham's JAZZ CHANTS is just what they needed to get them to understand what natural sounding English is like. Most of them had been under the impression that it was the poor speaker who did not emphasize every "and" and "the." JAZZ CHANTS gave them practice in speaking naturally and I think the students felt a great sense of accomplishment when they were able to do it correctly. A sense of accomplishment is what keeps students motivated. But I have found this program to be extremely versatile and can be adapted to just about any lesson. I am now teaching teenage Arab boys who are only taking my class because English is a required subject. Here I use JAZZ CHANTS to supplement grammar lessons because the chants are really drills that don't seem like drills. They're fun! So far I have found "The Banker's Wife's Lament" to be an exceptional learning tool because Arabs, for some mysterious reason want to say "he is work"

instead of "he works" and "I am study" instead of "I study." (I say "mysterious" because in Arabic there is no verb "to be" in the present tense. I have no idea why they want to make it part of every English verb.) This particular drill forces them say it correctly or lose the rhythm. The students truly love JAZZ CHANTS and are disappointed on the days when we don't have time for them.

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